

DOCTOR WHO RADIO TIMES INFERNO

ORIGINAL BROADCAST – 9 May to 20 June 1970

DR WHO'S WHO'S WHO ARTICLE – Issue dated 9-15 May 1970

RADIO TIMES FAVOURITE No.4 – Issue dated 13-19 June 1970

LETTER – Issue dated 26 September to 2 October 1970

pages 50-53 Dr Who embarks on a new adventure on Saturday BBC1. In a colour feature meet the makers and the monsters - the Silurians and their Great Monsters, the Cybermen, and the uncanny astronauts - of this popular serial.

5.15 Colour

Dr Who

starring

Jon Pertwee

with **Caroline John**

and **Nicholas Courtney**

starts a new adventure today

Inferno

by DON HOUGHTON

Part 1: An apparently motiveless murder brings the Brigadier to the 'Inferno' - a terrifying project to drill through the Earth's crust. The Doctor and Liz are already there as observers - but the Doctor has plans for a dangerous experiment of his own.

Dr Who.....JON PERTWEE

Harry Slocum.....WALTER RANDALL

Bromley.....IAN FAIRBAIRN

Sir Keith Gold

CHRISTOPHER BENJAMIN

Professor Stahlman...OLAF POOLEY

Petra Williams.....SHEILA DUNN

Sergeant Benton.....JOHN LEVENE

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Greg Sutton.....DEREK NEWARK

Private Latimer.....DAVID SIMEON

Liz Shaw.....CAROLINE JOHN

Private Wyatt.....DEREK WARE

Title music by RON GRAINGER
and the BBC Radiophonic Workshop

Script editor TERRANCE DICKS

Designer JEREMY DAVIES

Producer BARRY LETTS

Directed by DOUGLAS CAMFIELD ↑

(Dr Who's Who's Who: pages 50-53)





DR WHO'S WHO'S WHO

Saturday
5.15 BBC1 Colour

Dr Who wouldn't be so remarkable without the enemies, and the enemies wouldn't be so spectacular without the people who stitch up and dab on the horror. On your left, a handful of Silurians, the Silurian Monster, 40 feet high in his stocking soles, a couple of deceptive astronauts, and a Cyberman, with Dr Who-intrepid and gallant - floating in adversity. On your right, the make-up and costume team at work on the astronauts who featured in the last series, 'The Ambassadors of Death.'

Stripped of their anonymous space-age uniform and their helmets, the alien astronauts are not a pretty sight, thanks to Marion Richards, make-up supervisor on *Dr Who*. Creating the alien within the space suit meant building up the actor's face 'with very fine latex rubber, with blue make-up underneath, to make

Dr Who make-up supervisor Marion Richards (centre) at work on an alien astronaut with Christine Rawlins, costume supervisor.





The visual effects team plus monster. James Ward is in front of the rocket, with Anna Braybrooke on his right, and Peter Day on his left

the face appear irradiated when the special electronic colour overlay process was used,' Marion explained: 'On some parts of his face we used tissue and wet latex. Only the human eyes remained recognisable.'

It's all a bit uncomfortable for the actor, but Marion says she tried to leave it to the last minute before he was due to go on - 'so that he wouldn't have to suffer too long.' Removing it is less complicated: 'It all comes off very quickly, with a special solvent that we use.'

The costume supervisor, Christine Rawlins, works closely with the visual effects department. Designing costumes for the alien astronauts was a relatively straightforward job.

'Because the story was set late in the 70s, I designed a simplified version of the sort of spacesuit

we know today,' she explained.

Silurian costumes required more imagination: Christine was responsible for the bodies, heavy scaled rubber skins. She did all she could to minimise discomfort. But despite her efforts, veteran monster Pat Gorman did suffer. 'You lose weight pretty fast in some of these costumes,' he said. 'They are pretty wet and sticky, but you do get used to it eventually... All I wanted afterwards was a long soak in the bath!'

Pat has played a Yeti and a Cyberman as well as the Silurian. For the Cyberman he wore a diver's wet suit, painted silver, which stopped air getting in - or out. 'It was a bit claustrophobic because the glass-fibre head had to be screwed on from the back, so if there was no one around to help me out, I was stuck in there!' Undaunted by all these



'Keeping a fatherly eye on what's going on' - Producer Barry Letts (left) with secretary Sandra Breholz and script editor Terrance Dicks

parts, Pat has another monstrous part in *Dr Who* lined up.

The rest of the monsters, and other peculiarities required for *Dr Who*, are the creations of the Visual Effects team of designers. Rockets, computers, explosions, Silurian heads, space helmets - all these and other oddities pour out of their workshop at the back of Television Centre. Tools of their trade range from pots of glue to buckets of dry ice. Says boss Jack Kine: 'Our motto is "anything that can be imagined can be made" - it has to be! This place may look like a schoolboy's dream but it can be very hairy and hysterical.'

James Ward designed the Silurians' heads, and it was the only girl in the team, Anna Braybrooke, who worked on the Silurian monster itself. Peter Day was responsible for the rocket in the



*Don Houghton...he wrote *Inferno*, the story beginning this week*

last series - which he made of corrugated cardboard, lots of silver paint, and dry ice to puff launching steam from below.

More technical and electronic skill was required for the opening titles of the programme. The music came from Ron Grainer and the Radiophonic Workshop. The music was constructed from basic electronic sources. No musician played a note. The dissolving graphics that open the programme are the work of graphic designer Bernard Lodge and Ben Palmer. Lodge explains: 'Self-generating electronic patterns, and various images were fed into a special system, and then recorded in black and white. It was then fed through optical processes which dissolved the images and added colour.'

'It's the terror that's so enjoyable'

'This is an exciting gutsy part, and it is one of the most sought-after leading man's roles in television.' So says Jon Pertwee, who has been Dr Who since the beginning of this year.

Like the production team, he is anxious that *Dr Who* should be more in the realms of science fact than it used to be. But that doesn't exclude total fantasy. 'There's nothing more frightening and alarming,' he says, 'than finding a Yeti or some such creature sitting on the loo in Tooting Bec.'

Jon's children - Sean, 5½, and Dariel, 8 - whom I met at the Pertwee home in Barnes, are delighted that their dad is Dr Who. When Jon first appeared in the role, Sean sat on the sofa beside his father, with his eyes darting from the screen to Jon - 'Just to make sure that Papa was all right still.'

Now that there's a bit of both fact and fantasy, the *Dr Who* audience has settled into a fairly balanced mixture of adults and children.

And the terror appeals to both: only once did Jon encounter a terrified child who recognised him in the street. He reassured the child by saying: 'But I'm the man who kills all the nasty monsters,' and all was well again.

One professional child guidance expert said of the *Dr Who* series: 'It releases a child's aggressive impulses, and is essentially moral, because right triumphs over might. When Dr Who defends the human race against horrors, he tends to do it by brains not brawn.'

DEIRDRE MACDONALD

Photographs by TONY EVANS,
JOHN PERKINS, DAVID MAGNUS

Jon Pertwee with his wife, Ingeborg, and Sean and Dariel in the garden of their home at Barnes



5.15 Colour

Dr Who

**starring Jon Pertwee
with Caroline John
and Nicholas Courtney**

Inferno

by DON HOUGHTON

**Part 2: The Doctor is the victim
of a savage attack. His quarrel
with Professor Stahlman comes
to a head and the Doctor makes
a desperate and dangerous
attempt to reactivate the *Tardis*
console.**

**Dr Who.....JON PERTWEE
Brigadier Lethbridge Stewart**

NICHOLAS COURTNEY

Sergeant Benton.....JOHN LEVENE

Private Wyatt.....DEREK WARE

Bromley.....IAN FAIRBAIRN

Harry Slocum.....WALTER RANDALL

Greg Sutton.....DEREK NEWARK

Professor Stahlman...OLAF POOLEY

Petra Williams.....SHEILA DUNN

Sir Keith Gold

CHRISTOPHER BENJAMIN

Liz Shaw.....CAROLINE JOHN

**Title music by RON GRAINER
and the**

BBC Radiophonic Workshop

Script editor TERRANCE DICKS

Designer JEREMY DAVIES

Producer BARRY LETTS

Directed by DOUGLAS CAMFIELD



5.15 Colour

Dr Who

starring Jon Pertwee

with Caroline John

and Nicholas Courtney

Inferno by DON HOUGHTON

Part 3: The Doctor's attempt to re-activate the Tardis console hurls him into a situation where old friends seem deadly enemies - even Liz and the Brigadier.

Liz Shaw.....CAROLINE JOHN

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Greg Sutton.....DEREK NEWARK

Professor Stahlman....OLAF POOLEY

Petra Williams.....SHEILA DUNN

Sir Keith Gold

CHRISTOPHER BENJAMIN

Platoon Under Leader Benton

JOHN LEVENE

Dr Who.....JON PERTWEE

RSF Pte Latimer....DAVID LATIMER

RSF Pte Wyatt.....DEREK WARE

Bromley.....IAN FAIRBAIRN

Title music by RON GRAINER

and the BBC Radiophonic Workshop

Script editor TERRANCE DICKS

Designer JEREMY DAVIES

Producer BARRY LETTS

Directed by DOUGLAS CAMFIELD †

5.15 *Colour*

Dr Who

starring **Jon Pertwee**

with

Caroline John

and Nicholas Courtney

Inferno

by **DON HOUGHTON**

Part 4: The Doctor fights to survive in a frighteningly different duplicate world. Stahlman orders that he shall be shot on sight . . .

Dr Who.....**JON PERTWEE**
Platoon Under Leader Benton

JOHN LEVENE

Liz Shaw.....**CAROLINE JOHN**

Professor Stahlman...**OLAF POOLEY**

Petra Williams.....**SHEILA DUNN**

Greg Sutton.....**DEREK NEWARK**

Bromley.....**IAN FAIRBAIRN**

RSF Sentry.....**ROY SCANNELL**

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Sir Keith Gold

CHRISTOPHER BENJAMIN

Title music by RON GRAINGER

and the BBC Radiophonic Workshop

Script editor TERRANCE DICKS

Designer JEREMY DAVIES

Producer BARRY LETTS

Directed by DOUGLAS CAMFIELD †

5.15 Colour

Dr Who

starring **Jon Pertwee**
with **Caroline John**
and **Nicholas Courtney**

Inferno by **DON HOUGHTON**

Part 5: In the parallel world
Earth's crust is penetrated – and
the results are even more horrifying
than the Doctor had feared.

Dr Who	JON PERTWEE
Director Stahlman.....	OLAF POOLEY
Brigade Leader Lethbridge Stewart.....	NICHOLAS COURTNEY
Greg Sutton	DEREK NEWARK
Dr Petra Williams	SHEILA DUNN
Section Leader Elizabeth Shaw	
	CAROLINE JOHN
Bromley	IAN FAIRBAIRN
Platoon Under Leader Benton	
	JOHN LEVENE
Primords	DAVE CARTER
	PAT GORMAN, PHILIP RYAN
	PETER THOMPSON

Sir Keith Gold

CHRISTOPHER BENJAMIN

Patterson.....**KEITH JAMES**

Title music by **RON GRAINER** and the
BBC Radiophonic Workshop
Script editor **TERRANCE DICKS**
Designer **JEREMY DAVIES**
Producer **BARRY LETTS**
Directed by **DOUGLAS CAMFIELD** †

RT RadioTimes

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page 6 General Election 1970; this is how BBCtv and Radio are mounting their biggest-ever news operation. On *pages 14-21.* **RADIO TIMES'** Election Special: a map of the 100 Key Seats; how the results reach you in 1.5 seconds; and 6 pages listing all 630 constituencies with space to fill in results as they come in. Stanley Reynolds went to a castle in Scotland to find out how John Fortune and Eleanor Bron write the sketches for **Where Was Spring?**, Sunday BBC2.

page 8 A RADIO TIMES favourite: Jon Pertwee, of **Dr Who**, Saturday BBC1.

5.25 *Colour*

Dr Who

starring **Jon Pertwee**

with **Caroline John**

and **Nicholas Courtney**

Inferno by **DON HOUGHTON**

6: Powerless to save the parallel world in which he is trapped, the Doctor fights to re-activate the Tardis console and return to 'our' world - before it is too late.

Dr Who.....**JON PERTWEE**

Liz Shaw.....**CAROLINE JOHN**

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Greg Sutton.....**DEREK NEWARK**

Dr Petra Williams....**SHEILA DUNN**

Primords.....**DAVE CARTER**

PAT GORMAN, WALTER HENRY

PHILIP RYAN, PETER THOMPSON

Sergeant Benton.....**JOHN LEVENE**

Professor Stahlman....**OLAF POOLEY**

Title music by **RON GRAINER**
and the BBC Radiophonic Workshop

Script editor **TERRANCE DICKS**

Designer **JEREMY DAVIES**

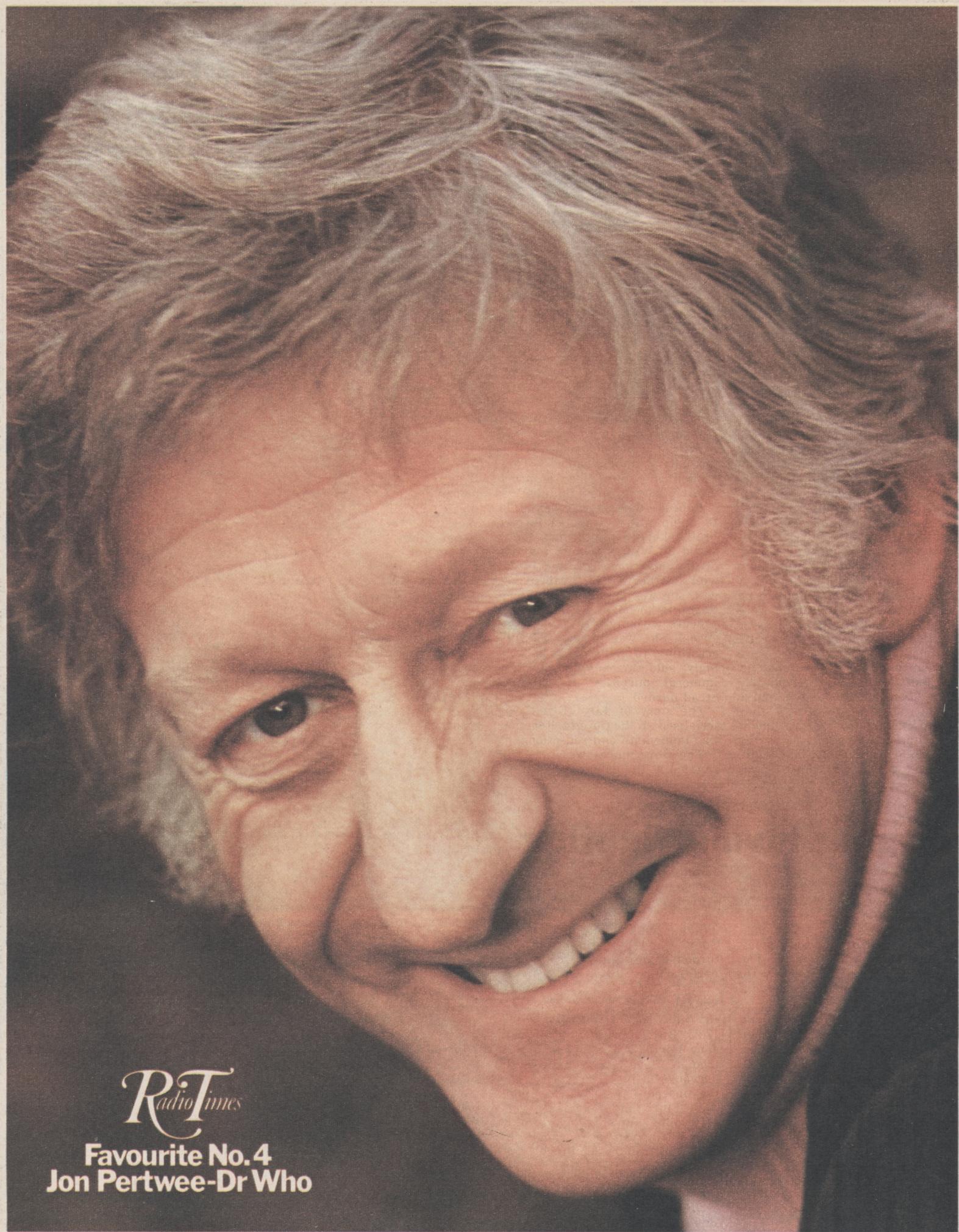
Producer **BARRY LETTS**

Directed by **DOUGLAS CAMFIELD** †

(Who's in colour on page 8)



Meeting the Primord, Dr Who: 5.25



R·T
RadioTimes

Favourite No. 4
Jon Pertwee-Dr Who

Next week you'll see the final episode of the present Dr Who serial, 'Inferno.' But Jon Pertwee will be back in six months. In the meantime he and his family are off on holiday to their house on Ibiza. But Jon is looking forward to returning to Dr Who which he says 'gets better and better with each story.' Incidentally, Navy Lark enthusiasts will be glad to know that this series will be returning in January, with, of course, Chief Petty Officer Pertwee on board.

5.15 Colour

Dr Who

**starring Jon Pertwee
with Caroline John
and Nicholas Courtney**

Inferno

by DON HOUGHTON

**Part 7: The Doctor returns to
'our' world only to see the same
terrifying pattern of events
repeat itself - and no one will
listen to his warnings.**

**Dr Who.....JON PERTWEE
Liz Shaw.....CAROLINE JOHN
Sergeant Benton.....JOHN LEVENE
Professor Stahlman...OLAF POOLEY
Petra Williams.....SHEILA DUNN
Greg Sutton.....DEREK NEWARK
Brigadier Lethbridge Stewart**

NICHOLAS COURTNEY

Sir Keith Gold

CHRISTOPHER BENJAMIN

Bromley.....IAN FAIRBAIRN

**Title music by RON GRAINER
and the**

BBC RADIOPHONIC WORKSHOP

Script editor TERRANCE DICKS

Designer JEREMY DAVIES

Producer BARRY LETTS

Directed by DOUGLAS CAMFIELD †

If Dr Who met Mr Spock

You have recently published several letters on the subject of science fiction, notably *Journey into Space*, which I remember clearly as one of my first introductions to the joys of SF, along with the writings of Jules Verne.

The BBC's *Dr Who* series is also most enjoyable, and far superior to the pure hokum of *Star Trek*, which is only worth watching for Leonard Nimoy's brilliant, though erratic, portrayal of the sardonic, sinister, sexy Spock.

Could we not have a series entitled *Dr Who meets Mr Spock* in which the latter could exercise his extra-terrestrial abilities by making the Tardis work in the manner for which it was designed?

J. A. Parker
Prescot, Lancashire